

SAETA

COMPOSED BY GIL EVANS

ARRANGED BY TIM JACKSON

4:00 MINUTES

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.
A SOLO FEATURE FOR TRUMPET, IN THE STYLE OF MILES DAVIS

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT
2 PERCUSSION

TRUMPET 4 (SOLOIST) REQUIRES IMPROVISING SKILLS.
PERCUSSION SECTION REQUIRES: SNARE DRUM & TAMBOURINE
THE ENSEMBLE SHOULD DIVIDE INTO 2 GROUPS
GROUP 1 (OFF-STAGE): 3 TRUMPETS & 1 SNARE DRUM
GROUP 2: 1 TRUMPET, 4 TROMBONES, 1 TUBA, 1 DRUM KIT & 1 PERCUSSION.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

REPRODUCED BY PERMISSION OF FABER MUSIC LTD

ALL RIGHTS RESERVED.



SAETA

A SAETA IS A TYPE OF SPANISH SONG PARTICULARLY ASSOCIATED WITH RELIGIOUS PROCESSIONALS AND WHICH HAS STRONG FLAMENCO INFLUENCES DRAWN FROM ANDALUCIA IN SOUTHERN SPAIN.

THE SAETA IS OFTEN SUNG BY A SAETERO FROM A BALCONY AND WOULD REGULARLY BE ACCOMPANIED BY BEATING HORNS AND DRUMS.

THIS PARTICULAR SAETA IS AN ARRANGEMENT INSPIRED BY A GIL EVANS ORIGINAL WORK RECORDED BY MILES DAVIS ON HIS ALBUM *SKETCHES OF SPAIN*.

THIS ALBUM SAW COLLABORATION BETWEEN DAVIS AND EVANS OF WORKS INFLUENCED BY THE SPANISH FOLK TRADITION AND WAS CONSIDERED THE MOST ACCESSIBLE OF DAVIS' ALBUMS, BEING LESS IMPROVISATIONAL AND SOMETHING OTHER THAN JAZZ.

GIL EVANS

IAN ERNEST GILMORE GREEN WAS BORN IN TORONTO IN 1912. HIS SURNAME WAS CHANGED EARLY ON FROM GREEN TO EVANS, THE NAME OF HIS NEW STEPFATHER. HIS FAMILY MOVED TO CALIFORNIA WHERE HE SPENT MOST OF HIS YOUTH AND THEN MOVED TO NEW YORK IN 1946.

HE WORKED AS AN ARRANGER IN NEW YORK; HIS MODEST APARTMENT BECAME A MEETING PLACE FOR MUSICIANS LOOKING TO DEVELOP THEIR OWN MUSICAL STYLES. REGULAR VISITORS INCLUDED CHARLIE PARKER, GERRY MULLIGAN AND MILES DAVIS. IN 1948 DAVIS, MULLIGAN AND EVANS COLLABORATED WITHIN A 9 PIECE JAZZ ENSEMBLE LED BY

DAVIS AND WERE BOOKED TO SUPPORT THE COUNT BASIE ORCHESTRA. CAPITOL RECORDS RECORDED SEVERAL NUMBERS FROM THESE CONCERTS, WHICH WERE LATER RE-ISSUED AS MILES DAVIS' *BIRTH OF THE COOL*. LATER WHEN DAVIS WAS UNDER CONTRACT WITH COLUMBIA RECORDS HE COLLABORATED WITH EVANS ON *MILES AHEAD*, *PORGY & BESS* AND *SKETCHES OF SPAIN*.

AS A JAZZ PIANIST, ARRANGER, COMPOSER, AND BANDLEADER GIL EVANS PLAYED AN IMPORTANT PART IN THE DEVELOPMENT OF COOL JAZZ AND FREE JAZZ.

HE DIED IN MEXICO IN 1988.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SAETA

COMPOSED BY GIL EVANS
ARRANGED BY TIM JACKSON
EDITED BY ROGER ARGENTE

PLEASE NOTE: OFF STAGE TRUMPETS ARE WRITTEN A TONE ABOVE

SLOW MARCH ♩ = 60

A (OFF-STAGE SNARE DRUM)

Musical score for the first system of 'SAETA', measures 1-4. The score includes parts for Trumpets 1-3 (Off Stage), Snare Drum (Off Stage), Trumpet 4 (Solo Feature), Horn in F, Trombones 1-3, Bass Trombone, Tuba, Drum Kit, and Tambourine. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a slow march tempo. The first system shows the initial rhythmic patterns and dynamics for the ensemble.

Musical score for the second system of 'SAETA', measures 5-8. This system continues the musical themes established in the first system, featuring more complex rhythmic patterns and dynamics for the brass and percussion sections. The score includes parts for Trumpets 1-3, Snare Drum, Trumpet 4, Horn in F, Trombones 1-3, Bass Trombone, Tuba, Drum Kit, and Tambourine.

mp (TO BALANCE WITH OFF-STAGE S.DRM)

8

TP1 *mf* POCO A POCO CRESC.

TP2 *mf* POCO A POCO CRESC.

TP3 *mf* POCO A POCO CRESC.

S DRUM *f*

TP4 (OFF-STAGE) *mf*

HORN

TEN 1 (OFF-STAGE) *mf*

TEN 2 (OFF-STAGE) *mf*

TEN 3 (OFF-STAGE) *mf*

8 TSN (OFF-STAGE TRUMPETS) *mf*

TUBA

DEMS (OFF-STAGE) *mf*

TAMS *mf*

12

TP1 *ff*

TP2 *ff*

TP3 *ff*

S DRUM *ff*

TP4

HORN

TEN 1

TEN 2

TEN 3

8 TSN *mf*

TUBA

DEMS *ff*

TAMS *mf*

45 **L**

Trp 1 *ff*

Trp 2 *ff*

Trp 3 *ff*

S.O. *ff*

Trp 4

Horn

Ten 1 (MUTED) *mf SENZA DIM.*

Ten 2 STRAIGHT MUTE *mf SENZA DIM.*

Ten 3 OPEN *mf SENZA DIM.*

8 Ten *mp*

Tuba *mp*

Drums

Toms *mf*

49 **M**

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

S.O. *f*

Trp 4

Horn

Ten 1 *f SENZA DIM.*

Ten 2 *f SENZA DIM.*

Ten 3 *f*

8 Ten *f*

Tuba *f*

Drums (LOW TOM-TOM) *f*

Toms *f*

SAETA
WORDS AND MUSIC BY GIL EVANS
ARRANGED FOR SUPERBRASS BY TIM JACKSON
© 1960 BOPPER SPOCK SUNS MUSIC, USA
ADMINISTERED BY WARNER/CHAPPELL MUSIC ITALIANA SRL, ITALY

THIS ARRANGEMENT
© 2013 BOPPER SPOCK SUNS MUSIC, USA ADMINISTERED BY
WARNER/CHAPPELL MUSIC ITALIANA SRL, ITALY
WARNER/CHAPPELL OVERSEAS HOLDINGS LTD, LONDON W6 8BS

REPRODUCED BY PERMISSION OF FABER MUSIC LTD
ALL RIGHTS RESERVED.



SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal